



# AMPED NEWSLETTER

**SUMMER EDITION**  
2018

## AMPED NEWS

Dina Taylor

Wow, it has been one heck of a HOT summer! We'd like to extend a welcome to our new students who started this summer. We are excited to have you on board as part of the AMPED family!

We are also looking forward to seeing all of our students who have been on summer break back in lessons at AMPED!

## INSTAGRAM CONTEST

WIN a **\$25 gift card**

(for AMPED, Starbucks, Cold Stone or Target)

Contest details are posted at the school

## WE WANT TO HEAR FROM YOU!

What kinds of events, programs, classes would you like to see happen at AMPED?

**[click here to send us your ideas](#)**

## COMING SOON!

- **Student-Faculty Show:**  
**10/20/18** at Buckle and Boots!
- **Movies in The Band Room.**  
Family G rated musicals for the younger kids  
Drop Off "Parent Night Out"  
PG13 musicals for older kids
- Student performance bands.
- Winter AMPED Band Camp.
- Virtual Lessons
- Fall Mini Rockers classes
- On-Line tutorials, lessons, homework assignments, practice logs, and access to teacher feedback in between lessons.

# 2018 SUMMER STUDENT-FACULTY SHOW



On July 14th, 2018, AMPED (Academy of Music Performance and Education) launched its very first Summer Student-Faculty performance at the ACAVEC Theater in Lancaster, CA.

We are so proud of our students! You all did an AMAZING job!

If you missed the show, here are some photos and video clips, and we hope to see all of you at our next show on **Oct. 20th, 2018** at **Buckle and Boots!**

# VIDEO CLIPS



# SHOW PHOTOS











**AMPED**  
MUSIC PERFORMANCE AND EDUCATION  
661.728.2673  
www.AMPED-MUSIC.com



**Congratulations to all of  
our AMPED  
performers!!!!**

**Come join us for our  
next show on  
10/20/18  
at Buckle and Boots!**



# STRANGE INSTRUMENT SERIES

## The Hurdy Gurdy



**Hurdy-Gurdy**, squat, pear-shaped fiddle having strings that are sounded not by a bow but by the rosined rim of a wooden wheel turned by a handle at the instrument's end. Notes are made on the one or two melody strings by stopping them with short wooden keys pressed by the left-hand fingers. Up to four unstopped strings, called bourdons, sound drones.

The hurdy-gurdy was first mentioned in the 10th century as the organistrum. It was then a church instrument played by two men, one fingering the keys, one turning the wheel. Secular, one-man forms, called symphonia, appeared in the 13th century. It was fashionable during the reign of Louis XIV as the *vielle à roue* ("wheel fiddle") and was played into the 20th century by folk and street musicians, notably in France and eastern Europe.

**Listen to a clip of Patty Gurdy playing the Hurdy Gurdy:**



# STUDENT SPOTLIGHT

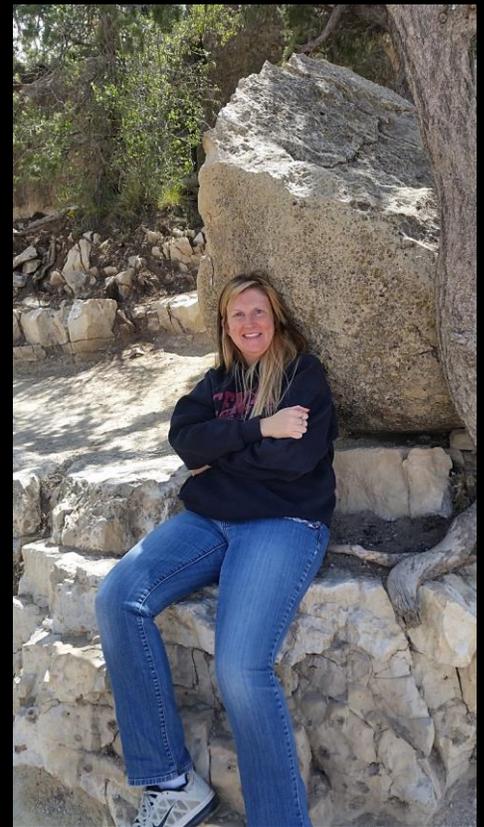
## Karen Crisp

Karen has been studying music at AMPED for the past year! She is a vocal student and has been training with both David Stewart and Allie Rios. Karen is one of the most positive and optimistic people you could ever meet. Her bubbly personality and dedication to improving her craft is what makes her our Student Spotlight!

### **We asked Karen to answer a few questions:**

-Where did you grow up?

I grew up in Richland, Washington.



-What got you interested in singing?

I have always loved music. I have probably been interested in singing specifically since I saw a community theater production of My Fair Lady when I was 3.

-What kind of work do you do?

I am a Speech/Language Pathologist for Mojave Unified School District.

-How have your teachers at AMPED helped you improve your singing?

My teachers, David and Allie are helping me to improve by helping me to move out of my comfort zones. AMPED is giving me the opportunity to learn and apply new skills.

-Would you recommend AMPED to other people?

I would recommend AMPED to someone else because the staff is friendly and knowledgeable. They help students foster a deeper appreciation of music and motivate them to improve in their chosen craft.

-If you had a super power, what would it be?

If I could have a super power I would like to be able to be a chameleon, so I could blend into different environments and gain perspective on how different people live.

## TEACHER SPOTLIGHT

## DAVEY SIPES

Q: What is the funniest thing a student has done?

A: "I had a grown-up student who did kung fu with his drum sticks!"

Q: What makes you unique as a teacher?

A: I think what makes me unique is that I try to figure out how people learn and then I teach them. For example, if students are more visual I will teach them more visually. Also, I'm full of corny jokes!

Q: What is your secret super power?

A: The ability to change my accent at any time.

Q: What do you like about being a music teacher?

A: I love working one on one with students, so I really get to know them as individuals.

Q: What's your favorite animal, and what animal do you wish you could have?

A: My favorite animal is the wolf. They exemplify some of our best traits in that we can excel alone but we are the best in a group. I wish I could have "Kenny the White Tiger"- may he rest in peace. Google it! #Kenny4eva

## PRACTICE TIP

Alex Brown (Piano, Composition)

*Alex performs with Paquito D'Rivera, Victor Provost, Wynton Marsalis, the Lincoln Center Jazz Orchestra, and Miguel Zenon.*

I do think mental practice is just as good or almost as good (in some ways better) than physical practice. I tend to "practice" mentally a lot of the time because in an average day I'm almost constantly thinking about or listening to music. What you don't get with that method is the physical, technical practice of actually touching your instrument, which is always very important.

## PRACTICE TIP

Johann Sebastian Bach,  
(kind of a big deal musician)

"Bring me a bowl of coffee before I turn into a goat."

## PRACTICE TIP

Mark Burgess, Teacher

"If you're Not practicing with a metronome, you're just playing. USE A METRONOME!"